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BOOK OF ABSTRACTS



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Figure and work - representations of musicians in the works of Vanja Radauš

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Abstract

Music, as an extremely immaterial art, implies a complex visual presentation. Despite this, its presentation is often reduced to symbols: artists are shown holding an instrument in their hands, musical notation symbols are added, and the like. Portrait sculptural representations of musicians (busts and statues) do not have to but occasionally do contain symbols of music. Such an approach to portraying musicians can easily fall into the trap of already used patterns and molds.

The great Croatian and Slavonian sculptor, painter and poet, Vanja Radauš certainly influenced Croatian music as well with his many sculptures of national musicians, two of which are located in Osijek. This paper includes analyzes of his famous works that describe musicians with particular reference to the way in which he attributed their "musicality." The analyzes of these works intend to show a creative approach that does not reduce the depictions of musicians solely to their skill.

Keywords: music, musicians, Osijek, sculpture, Vanja Radauš.