

Drahomira Cupar, PhD,
University of Zadar,
Department of Information Sciences
dcupar@unizd.hr

Digital Humanities & Heritage

What is Tezaurus.hr?

#funding

Project Tezaurus.hr (2020 – 2024) is a part of digital infrastructure within DARIAH-HR (The Digital Research Infrastructure for the Arts and Humanities – Croatia)

#partners

Institutional partners and individual experts from GLAM communities

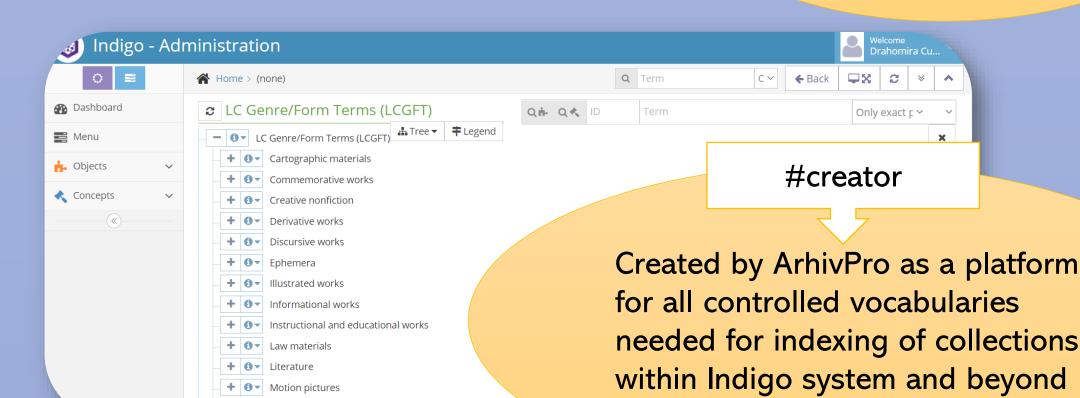
#languages

Built to be multilingual (interface & content)

DE FF

FR

HR



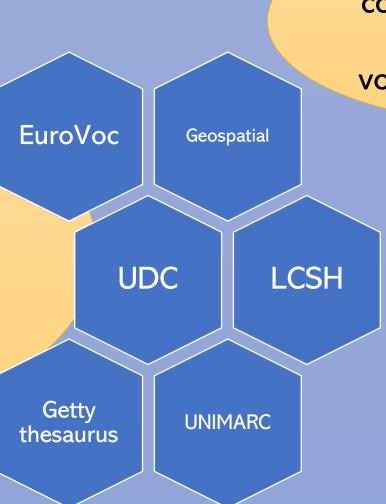
#metadata

Retains standard administrative data sets for each term and vocabulary

#interoperability

+ **①**▼ Music

Based on ISO international standards for controlled vocabularies in order to be interoperable with other standards and protocols – able to import all available vocabularies, or 'built from scratch'



#characteristics

Flexible, easy to collaborate, use, reuse and connect vocabularies & records

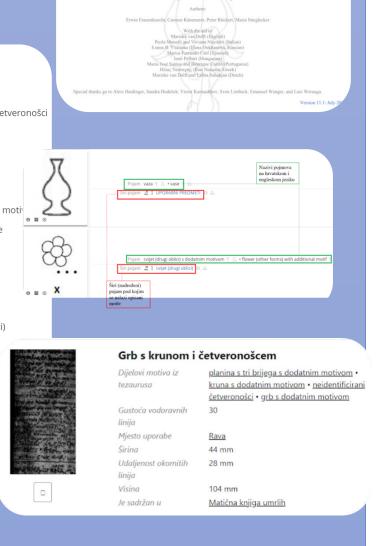
FGP

O \triangle

Sonnect Solve Alegorijska blća FAUNA FAUNA FOV papiga Pica s dodatnim Pica s dvije glave Pica u krugu Pica

Example

Watermark-Terms



Conclusions

- ✓ Many projects in social sciences and especially digital humanities recognized necessity and importance of controlled vocabularies across disciplines.
- ✓ There is a significant effort in creation of different (multilingual) thesauri.
- ✓ Controlled access points are crucial for enabling access to the content of the specialized (digital or digitized) collections.
- ✓ Tezaurus.hr shows great potential to all in GLAM communities interested in collaborative development of controlled vocabularies that can be created, used, and reused by all.
- ✓ Tezaurus.hr is expected to play important role as an infrastructural support in future projects in digital humanities.
- \checkmark Tezaurus.hr is seeking partners. If you are interested, scan the QR code and fill in an application (in Croatian).