

# WORKING GROUP THEATRALIA

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Theatralia is a DARIAH-EU Working Group dedicated to observing complex relations which arise from the usage of digital tools and technologies in theatrical production, theater research and theatrical archives management. In addition to studying these relations, the Working Group will work on developing the best standards and practices (e.g. metadata schemata and vocabularies in the digital registries) for the use of digital strategies between theater workers, GLAM experts and theater researchers. To that effect, the Working Group will not only take into account individual aspects of performance, such as scenography (sets), costumes, sounds and projections, but also the performance as a whole, which would otherwise solely exist in the participants' or audience's memory. Therefore, Theatralia will enrich the current digital humanities approach by including the concept of intangible cultural heritage. Finally, the Theatralia team will strive to provide education on existing digital tools and services that are useful to performance scholars and practitioners.

The founding of Theatralia was initiated by theater experts and researchers at the DARIAH Theater Forum in Osijek, Croatia, in 2018. The Working Group was approved at the end of May 2021 and now has more than 50 members across Europe and beyond:



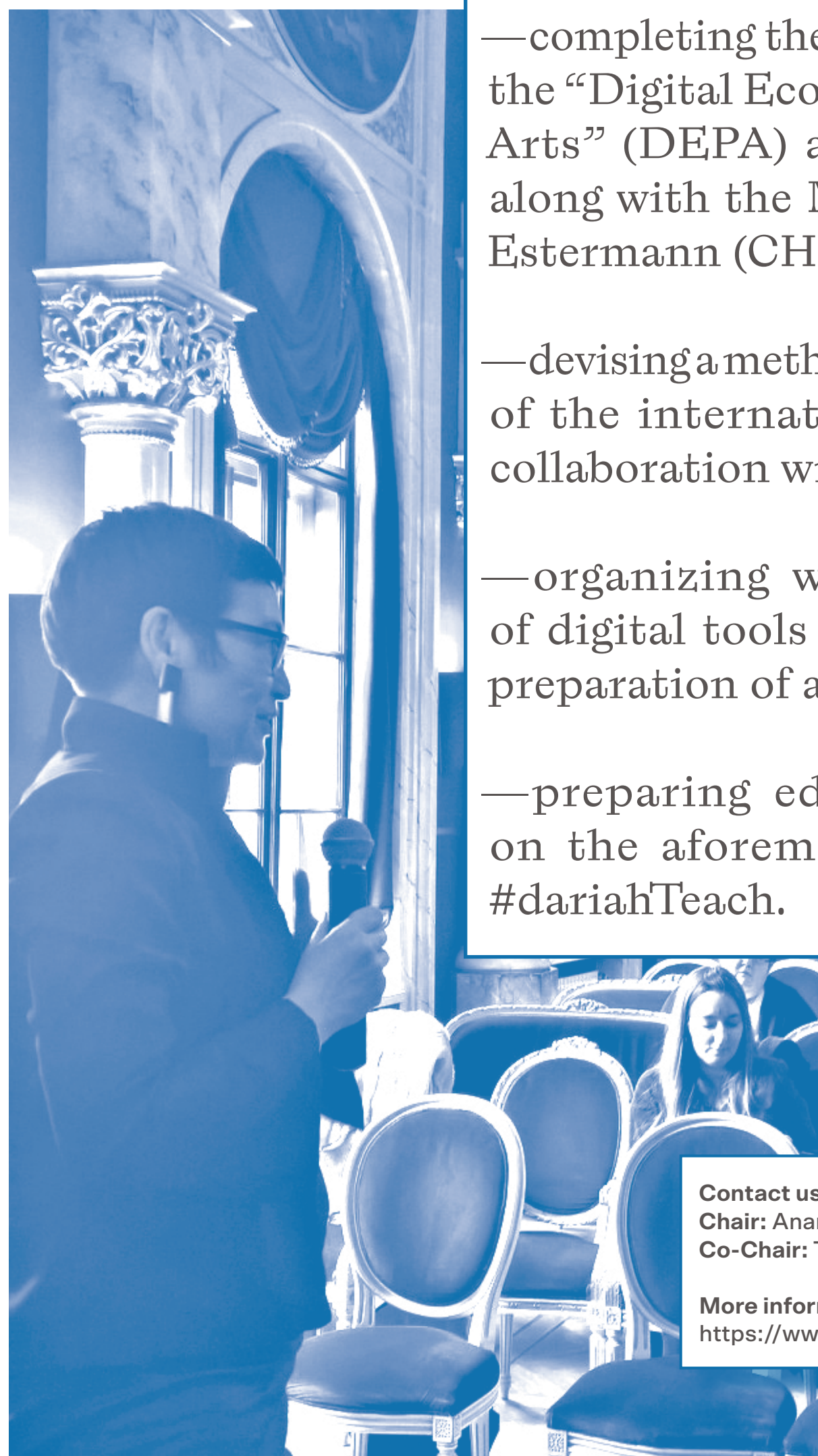
Croatia Greece  
Belgium Germany Austria  
Denmark Italy France Cyprus Switzerland  
Hungary Poland Canada United Kingdom  
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## GOALS FOR 2021/2022

- completing the COST Action Proposal for the “Digital Ecosystem for the Performing Arts” (DEPA) as a Secondary Proposer, along with the Main Proposer, Prof. Beat Estermann (CH)
- devising a methodology for the compilation of the international theater registry in collaboration with the DEPA
- organizing workshops on the usage of digital tools and technologies for the preparation of a theater performance
- preparing educational videos based on the aforementioned workshops for #dariahTeach.

## AREAS OF INTEREST

- providing guidelines, services, and standards for the digital documentation collections
- establishing digital theatrical registries and repositories
- providing education and organizing workshops on the usage of ICTs in Performing Arts research and practice
- promoting the digitized *theatralia* in academia, theaters and media
- cooperating with institutions and associations that share similar objectives and activities (e.g. the International Association of Libraries, Museums, Archives and Performing Arts Documentation Centers — SIBMAS).



Contact us: [theatralia@dariah.eu](mailto:theatralia@dariah.eu)  
Chair: Anamarija Žugić Borić (DARIAH-HR)  
Co-Chair: Tihomir Živić (UNIOS)

More information about the Working Group:  
<https://www.dariah.eu/activities/working-groups/theatralia/>

