

CROATIA

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Normally all the news concerning the major events happening in the medal world in Croatia are regularly reported in *The Medal*: exhibitions, books, obituaries, donations, and so on. Here we would like to present a select bibliography of monographs and articles published since the Madrid congress.

The Croatian version of the guide to the permanent numismatic exhibition of the Zagreb Archaeological Museum, which includes some medals was published (1), and the English version is being prepared. A very interesting numismatic museum, the Zlatko Tadjina donation (which unfortunately turned into a bequest), was inaugurated at Pregrada, in the picturesque Hrvatsko Zagorje (4, 6).

Because of great interest in the country, the posthumously published monograph on Francesco Laurana by KRUF was translated into Croatian and published (7). Both Laurana and Paolo da Ragusa were included in the two-volume monograph on important and illustrious Croats of the past (8, 9). Some medals from the centuries that followed were analysed, such as the medals struck in Venice for the Fraternity of St George and St Tryphon of Kotor (11) and the series of the dukes of Lorraine by Ferdinand de Saint-Urbain (12).

Much was written on nineteenth-century medals. Two articles concern those of viceroy count Josip Jelačić of Bužim (14, 16), while KEVO published three medals struck on the occasion of the silver wedding of three Croatian aristocratic couples: Papadopoli-Aldobrandini and Hellenbach, Kulmer and Jambortzky, and Erdödy and Drasche-Wartimberg (15). The medal by Radnitzky commemorating the elevation of the diocese of Zagreb into an archdiocese was discussed once more (17), as were some medals depicting parks and gardens (19) and several cast-iron portrait medals by Leonhard Posch from the Zagreb Archaeological Museum's numismatic collection (18). Highly interesting is an article dealing with the chain of the mayor of Zagreb, which was designed by Hermann Bollé, the chief architect of Zagreb cathedral (20).

Various artists and individual medals from the twentieth century were the topic of papers and monographs. Of particular interest are those on the Croatians Antun Augustinčić (49), Viktor Bernfest (30), Branimir Crlenjak (24), Stjepan Divković (36), Robert Frangeš-Mihanović (46), Ivo Kerdić (23, 30, 32, 40, 44), Dalibor Mačukatin (48), Damir and Vladimir Mataušić (39), Marijan Matijević (30, 42), Ivan Meštrović (35), Vladimir Novak (27), Josip Poljan (43, 50), Vanja Radauš (41), Stipe Sikirica (26), Željko Zima (47), and, of those from other countries, the German sculptor and medallist August Gaul (38) and the Slovenian medallists Stane Dremelj (36) and Jože Stražar Kiyohara (45). Obituaries of several artists were also published.

The most recent medals were shown at Seixal in 2004 (51) and in Colorado Springs in 2007 (52), as well as at the Ivo Kerdić memorial exhibitions (54-46). Saints' and pilgrims' medals were also published (57-62), some of them found during archaeological excavations at various churches (63-66). As usual, BEŠTAK (of the City of Zagreb Museum) and Boris PRISTER (of the Croatian History Museum), as well as other authors, wrote contributions dealing with decorations and orders (69, 70, 71, 73, 77, 80, 82-85), including those with which important individuals were decorated (67, 78, 79, 81,) as well as more modest awards (68, 72, 74, 75,). Finally, some military medals and badges, chiefly from the Austro-Hungarian era, were also published (87-98).

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